



SOUND OF MUSIC AUDITION FORM

Actor Name _____ Age _____ Height _____ Hair Color _____
Actor's Cell Ph _____ Actor's Email _____
Address _____ City, State, Zip _____
Vocal range _____ Can you read music? _____ Role(s) Desired: _____ Would you accept any role Y N
(*If under 18) Parent/Guardian _____ Parent/Guardian Email _____

Please write legibly, as we will be using this information to contact you regarding casting for the show!

PREVIOUS EXPERIENCE (or attach resume) – List most recent first:

Show _____	Role _____	Place _____	Year _____
Show _____	Role _____	Place _____	Year _____
Show _____	Role _____	Place _____	Year _____
Show _____	Role _____	Place _____	Year _____

ACTING, VOCAL, DANCE OR SPECIALTY TRAINING (or attach resume):

Acting coaching, Voice lessons, Choir, Ballet, Tap, Jazz, Circus, etc. List type, your age and companies you worked with

SPECIAL TALENTS (or attach resume): Juggling, gymnastics, dialects, playing a musical instrument, etc.

HOW DID YOU HEAR OF THIS AUDITION?: Friend, Newspaper, Teacher, etc.

GENERAL INFORMATION

AUDITIONS: Arrive at least 15 minutes ahead of your audition to complete your Audition Form (if you haven't filled it out already).

CALLBACKS: Callbacks will be held on Sunday January 16th 1-5pm. Callbacks will be posted on our website and emailed out.

REHEARSAL: March 14-May 12; Mondays and Wednesdays 6-9pm, Saturdays 11-3pm plus additional rehearsals TBA.

TECH WEEKEND/WEEK: May 7 & 8: 10am-6pm; May 9 ,11, 12: 5-10pm

PRODUCTION FEE: \$675 (17 and under)

***FINANCIAL AID FACTS** :Throckmorton Theatre makes every effort to award financial aid to program participants who demonstrate a strong financial need. Financial aid is disbursed on a sliding scale.

PERFORMANCE DATES: May 13-29th, 2022

CONFLICTS Please list date and time for any conflicts. List all conflicts that would keep you from attending callbacks, rehearsals or performances. Please also include conflicts that would necessitate you arriving late or leaving early. Roles are offered with actor availability in mind. New conflicts complicate the ensemble and show as a whole. **NEW CONFLICTS ARE NOT ACCEPTED**

I hereby agree to indemnify and hold harmless the Throckmorton Theatre and its officers and employees from and against any and all liabilities for any injury which may be suffered by me arising out of or in any way connected with participation in programs at the Throckmorton Theatre. In case of an emergency, I may be treated by a qualified physician. I give the Throckmorton Theatre permission to use photographs and video of me in all publicity.

Signature: _____ Date: _____

(*if under 18)

I, the parent or legal guardian of the child named, hereby agree to indemnify and hold harmless the Throckmorton Theatre and its officers and employees from and against any and all liabilities for any injury which may be suffered by me or my child arising out of or in any way connected with participation in programs at the Throckmorton Theatre. In case of an emergency, my child may be treated by a qualified physician. I give the Throckmorton Theatre permission to use photographs and video of my child in all publicity.

Parent Signature: _____ Date: _____